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**Action!**

**2019 Flint Youth Film Festival**

**ENTRY FORM**

**SUBMISSION DEADLINE:**

**June 1, 2019**

**Theatrical Screening of All Films – July 20, 2019**

**Festival Awards Ceremony – July 25, 2019**

**More information, please visit:** [**www.FlintYouthFilmFestival.com**](http://www.FlintYouthFilmFestival.com)

**FILMMAKER INFORMATION**

*Please be complete & legible.*

Director’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

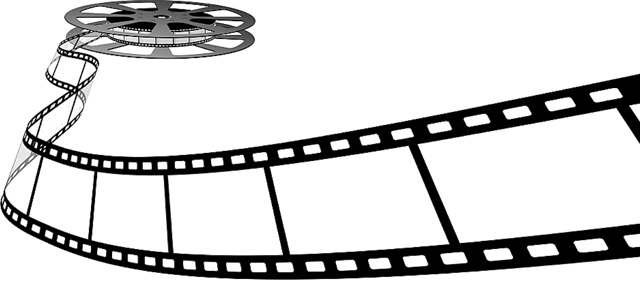
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Email Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone Number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade (if in school):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Contact FYFF:**

Mott Community College

1401 E. Court Street

1026 Mott Memorial Bldg.

Flint, MI 48503

810-232-4317

Additional Names (please list everyone who participated with age, grade, and role on film crew):

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Role\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T-Shirt Size\_\_\_\_\_\_

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3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Role\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T-Shirt Size\_\_\_\_\_\_

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Role\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T-Shirt Size\_\_\_\_\_\_

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Role\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T-Shirt Size\_\_\_\_\_\_

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10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Role\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T-Shirt Size\_\_\_\_\_\_

Email Parent/Guardian Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SCHOOL/ORGANIZATION INFORMATION** (If applicable)

School/Organization Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instructor Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Zip\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instructor Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School Fax\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instructor Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Summer Mailing Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Next!**

**SUBMISSION INFORMATION**

Title of Work\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Running Time (See limits in Rules) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Completion date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Must have been completed after January 2018)

**Entry Category (Circle Categories. See All Rules)\*: Entry Age Group (Circle One):**

(You can enter your film in more than one category)

Animation Director Middle School

Documentary Writer High School

Experimental Producer College

Fiction Cinematography Community (up to age 30 and

Not current enrolled in school

Or college.)

Public Service Announcement (PSA) Score/Musical Composition

Acting

**\*At the screening for the Flint Youth Film Festival, each entry will be up for the Audience Choice Award, which attendees can vote for. Bring everyone you can to help your chances.**

**SYNOPSIS**: Describe the theme or topic of your entry in 30 words or less.

**INSPIRATION**: How did you get the idea for this film and why did you make it? Use 50 words or less.

**Agreement:** I (We) hereby confirm that the entries submitted in connection with FYFF is my (our) original work or contains material that is in the public domain and that all producers are listed in this entry form. I (We) also confirm that the film/video/animation was completed after January 1, 2018. I (We) grant the Festival permission to broadcast the work, use my (Our) name(s) and image(s), and to license, distribute, duplicate, archive or otherwise promote my work (as a produced film) for educational and/or non-commercial purposes the Flint Youth Media Project shall deem appropriate.

**NOTE: The 2019 Flint Youth Film Festival CANNOT ACCEPT WORK THAT INCLUDES COPYRIGHTED MUSIC, FILM CLIPS, ART, POETRY, PROSE, etc. YOUR FILM WILL NOT BE ACCEPTED IF YOU HAVE INCLUDED COPYRIGHT PROTECTED CONTENT WITHOUT ATTACHING A LEGAL LICENCE TO USE OR WRITTEN PERMISSION FROM THE COPYRIGHT HOLDER... (See rules for links to copyright free music.)**

Signature of Filmmaker\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature of Instructor or Parent/Guardian (if entrant is a minor or the entry is a school project):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Support provided by: **Mott Community College Media Arts and Entertainment Technology Program**

**The Flint Institute of Arts**

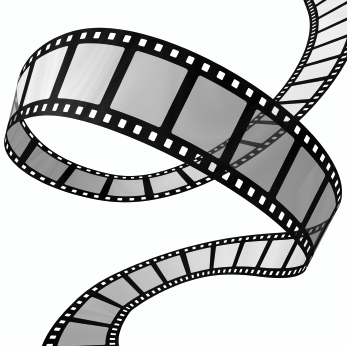
**iMichigan Productions, Inc.**

**Bishop Trust**

**James Welch Foundation**

**University of Michigan-Flint**

**Emagine Theaters**

**Rules**

**For**

**Entry**

**Read Carefully!**

**Rules and Regulation for Entries**

1. **Eligibility -** Any young filmmaker between the ages of 13 and 30 living in Flint or Genesee County, Shiawassee or Lapeer counties, or mid-Michigan may enter a film made after January 1, 2018. Group projects, as well as individual works, are acceptable. All entries must be student produced. Adult guidance and instruction is permissible, but the primary hands-on creative work and point-of-view must be by student(s).
2. **Submission deadline is June 1, 2019 (postmarked, electronic dating). Free.**
   1. **Minors must receive guardian/parental consent to enter the competition.**
   2. **Entrants are strongly encouraged to attend the filmmaking workshops provided by the festival each month.**
   3. **Entrants may submit as individuals, teams, or classes.**
3. **Rules**
   1. **Original Work Only –** Only original work may be submitted. The FYFF board reserves the right to determine the eligibility of any submission.
   2. **Ratings Apply -** The FYFF uses the MPAA (Motion Picture Association of America) film rating system for the submissions. Participants should follow the G for General Audiences’ guidelines --- no nudity, offensive language, or violence. [http://www.mpaa.org/film-ratings/#](http://www.mpaa.org/film-ratings/)
   3. **Language Requirement -** All films must be in English or subtitled in English.
   4. **Copyright -** If copyright protected sources are used, you must obtain the necessary permissions and include them with this application. If using material under creative commons (fair use doctrine), make sure the necessary requirements are met in order to submit your work to a third party. For more information on copyright material and what constitutes fair use material, please visit: www.centerforsocialmedia.org/fair-use www.copyrightkids.org   
        
      For copyright-free music, please visit: www.mobygratis.com  
      The FYFF is not responsible for the accuracy of information on these websites. Please do your research and try to find material that is royalty/license free and/or falls under creative commons. Copyright is a complicated issue. When in doubt, do not use material you did not create. We are interested in what you can create, not what you can borrow.
   5. **Film Running Time Limits**

Middle School Films: 5 minutes max

High School Films: 10 minutes max

College & Community Films: 20 minutes max

* 1. **Age Categories**

13-15: Middle school

16-18: High school

19-30: College & Community – community is defined as anyone up to the age of 30 not currently enrolled in school or college.

* 1. **The Flint Youth Media Project reserves the right to copy and distribute the works submitted for exhibition and promotional purposes, and to benefit the mid-Michigan communities represented.**
* **Jury Process** - A jury panel of media professionals and educators will select entries for recognition in all categories. Criteria for selection include
  + Storytelling
  + Quality of Overall Production
  + Freshness & Originality
  + Persuasive Point of View
  + Emotional Impact
  + Technical Proficiency
  + Successful Risk-Taking

The use of original music (not copyrighted) is strongly encouraged.

**Awards**

You can enter your film in more than one category as appropriate to the film. Example: You may enter your film in the Documentary category and have it considered for Best Director, Writer, Cinematographer, and/or Editor. **Please circle ALL categories in which you want your film considered.** Do not enter it where it wouldn’t apply. If it is not an animation, don’t enter it in that category.

Animation Director Acting

Documentary Writer Score

Experimental Cinematographer

Fiction Editor

PSA Producer

Additional Awards Determined by:

Judges – The Heart Award: Passion of the entrant(s) outshines all others

Audience Choice Award: Film festival audiences will vote.

First and Second Place Awards are presented in each age category.

All awards will be presented at the Awards Ceremony, Thursday, July 25, 2019 at the Flint Institute of Arts, 5:30 p.m.

1. **Technical Guidelines for Submission**

Complete this submission form and upload your entry as an **MP4 file to Dropbox, Google or YouTube**. Submit the entry form, entry link, and other required materials (see Submission Checklist) by email to: [flintyouthmedia@gmail.com](mailto:flintyouthmedia@gmail.com).

**Title your electronic submission file following this example:**

*Genre.Title* – do not include your name or school name in the submission title.

EXAMPLES: *MusicVideo.Lullaby*

*Documentary.HuckleberryatCrossroads*

You will receive confirmation of receipt. Assistance with submission is available upon request by calling (810) 232-4317 or by emailing [flintyouthmedia@gmail.com](mailto:flintyouthmedia@gmail.com)

Additional information is available at [www.FlintYouthFilmFestival.com](http://www.FlintYouthFilmFestival.com)

**A separate form is required for each submission.**



**More Required Stuff!**

**(Checklist for submission)**

In addition to your film, you must also submit the following with your entry to meet the requirements:

\_\_\_\_\_\_ 1. 30-second trailer of the film

\_\_\_\_\_\_ 2. Head shot of director

\_\_\_\_\_\_ 3. Photograph of the crew

\_\_\_\_\_\_ 4. Completed application included in this packet

\_\_\_\_\_\_ 5. Accurate contact information

\_\_\_\_\_\_ 6. Accurate running time limit based on age category

\_\_\_\_\_\_ 7. Entry in the correct age category

\_\_\_\_\_\_ 8. Entry in the correct genre category

\_\_\_\_\_\_ 9. Copyright permissions, if applicable. **Do not violate Copyright in the making of your**

**film.**

\_\_\_\_\_\_ 10. Naming requirements and all other rules as outlined in this packet.

\_\_\_\_\_\_ 11. Submission deadline of June 1, 2019

\_\_\_\_\_\_ 12. Film completion between January 1, 2018 and June 1, 2019